DESCRIPTION OF THE COURSE

An intensive and fully-immersed course that covers two semesters of Intermediate Italian in six weeks, and prepares the students for advanced language and literature study. The course is open to students who have covered already one year of college-level Italian (or the equivalent). The program will strengthen the basic language competences that the students already studied in Elementary Italian in the four language skills of listening, speaking, reading, and writing, while discussing and exploring cultural and social issues of Italy. Upon successful completion of the course, students will be able to:

- Understand the main point and select the important information from authentic material (e.g. newspaper articles, movies, interviews, menus, schedules).
- Provide information about themselves, their interests and daily activities; narrate past and future events; express doubts, hopes, and hypotheses; make formal and informal requests; navigate through cultural materials and social practices of contemporary Italy.
- Have a good understanding of an Intermediate-level Italian grammar (differences in tenses and moods, use of pronouns, code-switching and various registers); integrate and master their vocabulary related to different topics such as art, social media, literature, gastronomy, politics, contemporary culture and society.
- Refine their command in producing both oral texts (informal conversation, in-class debates, oral presentations), and written texts (weekly compositions).

ATTENDANCE AND PARTICIPATION

Please note that regular attendance is crucial to this course. The accelerated pace of an intensive course makes coming to every class particularly important. For the same reason, it is necessary for students to have a good working command of the linguistic structures and vocabulary they acquired during their elementary-level study of Italian, as the course will build on these foundations from the very first class. Students are strongly encouraged to participate in class discussions and activities, and to interact with both teacher and classmates.
Classes will be held in Italian. Special emphasis will be placed on oral communication in order to build the students’ confidence and help them get the most out of their experience in an Italian-speaking environment.

**REQUIRED TEXTBOOK**


**WEEKLY PROGRAM**

- *Settimana 1 (11-14 Giugno)*

  **Funzioni comunicative:** Raccontare fatti passati, fare progetti futuri, parlare di sé.
  **Grammatica:** Ripasso indicativo passato prossimo e imperfetto. Indicativo futuro semplice. Ripasso Pronomi diretti, indiretti, riflessivi.
  **Cultura:** Il mondo del lavoro
  Tema #1

- *Settimana 2 (18-22 Giugno)*

  **Funzioni comunicative:** Suggerire e chiedere consigli. Dare istruzioni. Fare comparazioni.
  **Grammatica:** Imperativo formale e informale. Imperativo coi pronomi. Comparativi e superlativi. Pronomi relativi.
  **Cultura:** La cucina italiana.
  Tema #2
  Quiz #1

- *Settimana 3 (25-29 Giugno)*

  **Funzioni comunicative:** Esprimere e riferire opinioni personali. Discutere e argomentare.
  **Grammatica:** Condizionale passato. Congiuntivo presente e passato.
  **Cultura:** Città italiane e periferie. Luoghi comuni e stereotipi.
  Quiz #2
- **Settimana 4 (2-6 Luglio)**

**MIDTERM** (su Settimane 1-3)

**Funzioni comunicative:** Riferire fatti e opinioni. Descrivere un libro.

**Grammatica:** Congiuntivo imperfetto e trapassato. Congiuntivo e connettivi. Forma passiva.

**Cultura:** Social media. Radio, televisione e giornali. Testi letterari.

**Tema#3**

- **Settimana 5 (9-13 Luglio)**

**Funzioni comunicative:** Descrivere feste e tradizioni. Fare ipotesi.

**Grammatica:** Periodo Ipotetico 1, 2, 3 tipo. Pronomi relativi.

**Cultura:** Le tradizioni italiane. Ambiente ed ecologia.

**Presentazione orale**  
**Quiz #3**

- **Settimana 6 (16-20 Luglio)**

**ESAME FINALE** (Settimane 1-6)

**Funzioni comunicative:** Discutere, lamentarsi, giustificarsi. Raccontare un viaggio.

**Grammatica:** Concordanza dei tempi del congiuntivo. Si impersonale. Gerundio.

**Cultura:** La società italiana contemporanea. L’Italia da scoprire.

**Note:** The above schedule is subject to change due to extenuating circumstances.
YOUR FINAL GRADE WILL BE BASED ON:

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<th>Item</th>
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<td>Compositions</td>
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ACADEMIC INTEGRITY. This course adheres to the following faculty statement on academic integrity:

https://www.college.columbia.edu/academics/integrity

STUDENTS WITH DISABILITIES. If you are a student with a disability and you have a DS-certified ‘Accommodation Letter’ please come to my office hours to confirm your accommodation needs. If you believe that you might have a disability that requires accommodation, you should contact the Disability Services at +1 212-854-2388 and disability@columbia.edu